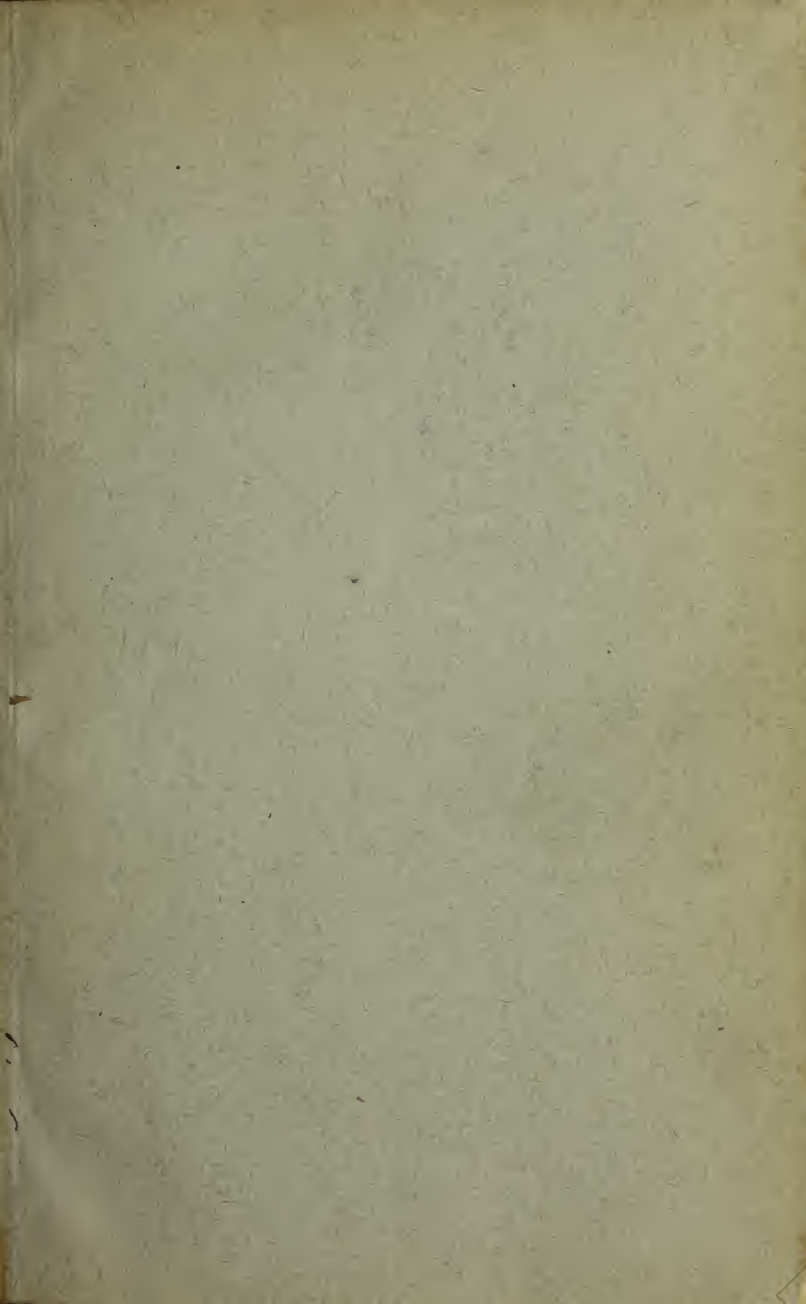
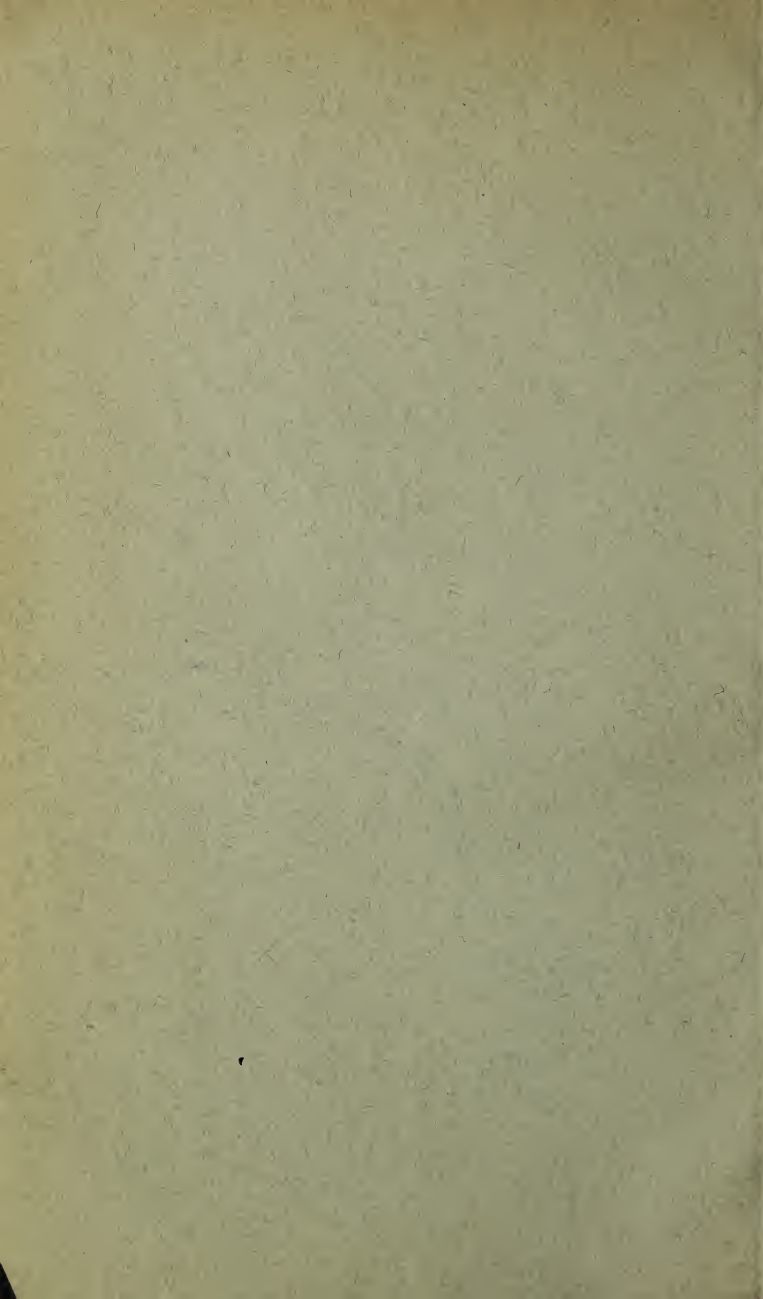


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PREFATORY NOTE.

This list covers the thirty operas from which the repertory of the Boston Opera Company will be selected. It has been arranged by subjects rather than by authors in the hope that the reader may find the desired information more quickly. The operas are given alphabetically by titles. Under the subject Biography, the section devoted to composers consists of single biographies, and these are listed under the name of the subject of the biography; the other subdivisions under this heading are arranged by authors.

Brief plots of the operas will be found in the various collections of stories of the operas arranged under that heading by authors. Further material on a particular opera may often be found in a biography of the composer.

Starred books are restricted from circulation, and books whose shelf-number is preceded by **M, belonging to the Allen A. Brown Collection, are for reference only, and may not be taken from the room. In most of the scores in the Brown Collection are inserted programs, portraits, reviews, etc., which often furnish all the information concerning a particular opera that the reader desires.

During the opera season the circulating scores and all other books in this list are issued for *four days only*. They will be issued only on the regular borrower's cards, not on teacher's or special cards.

The list was prepared by Miss Barbara Duncan, in charge of the Allen A. Brown Collection.



CONTENTS.

DICTIONARIES	I
HISTORY AND CRITICISM	I
STORIES OF THE OPERA	4
OPERAS (arranged alphabetically by title with subdivisions for Scores, Librettos and Works about each)	6
BIOGRAPHY :	
Composers	34
Impresarios	47
Singers	48
ADDENDA	49





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- Clément, F., and P. A. Larousse.** Dictionnaire des opéras (Dictionnaire lyrique). Paris. [1897.] *8043.144
- Dictionnaire lyrique, ou histoire des opéras. Paris. [1869.] *8043.55
- Dassori, C.** Opere e operisti (Dizionario lirico, 1541-1902). Genova. 1903. *4046.182
- Riemann, H.** Opern-Handbuch. Repertorium der dramatisch-musikalischen Litteratur. Leipzig. 1887. **M.146.4
- Same. [189-?] *4046.100
- Towers, J.** Dictionary-catalogue of operas and operettas which have been performed on the public stage. Morgantown, W. Va. 1910. *4042.127

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- Apthorp, W. F.** The opera past and present. An historical sketch. New York. 1901. 4049a.122
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- Damrosch, W.** German opera and every day life. [New York. 1889.] No. 30 in **M.373.21.5
- Cut from North American Review for December, 1889 [Periodical Room].

- Dannreuther, E.** The musical drama. [New York. 1875.] No. 6 in **M.105.22
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- The opera: its growth and its decay. [New York. 1875.] No. 18 in **M.373.21.2
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- Edwards, H. S.** The lyrical drama. Essays on subjects, composers & executants of modern opera. London. 1881.
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- History of the opera. London. 1862. 2 v.
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- Elson, A.** A critical history of opera. Boston. 1901.
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- Gilman, L.** Aspects of modern opera: estimates and inquiries. New York. 1909.
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- Hanslick, E.** Die moderne Oper. Kritiken und Studien. Berlin. 1875. 4045.62; **M.149.4
- Same. 1892. 4045.133
- Henderson, W. J.** Some forerunners of Italian opera. New York. 1911. 4049.361

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- Hess, C. D. Early opera in America. [New York. 1901.] No. 71 in **M.142.2.19
Cut from The Cosmopolitan for December, 1901
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- Hirsch, F. W. Die Oper und der Literaturgeist. Ein Wort zur Operntextreform. Leipzig. 1868. No. 6 in **M.119a.13
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- Lahee, H. C. Grand opera in America. Boston. 1902. 4049a.162
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- Newman, E. Gluck and the opera. A study in musical history. London. 1895. 4046.79
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- Rolland, R. Les origines du théâtre lyrique moderne. Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris. 1895. *2953.61.71; **M.206.14
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- Solerti, A., editor.** Gli albori del melodramma. Milano. [1904.] 4047.239
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- Sonneck, O. G. T.** Early American operas. (*In Internationale Musikgesellschaft. Sammelbände. Jahrgang 6, pp. 428-495. April-Juni, 1905.*) *4043.238.6
 Opera in America from 1783-1800. (*In The New Music Review. Vol. 7, pp. 502-506, 554-557, 598-603. August-October, 1908.*) *4040a.270.7
- Streatfeild, R. A.** The opera. A sketch of [its] development . . . London. 1897. 4047.49

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- Alexander, L.** The opera glass : or, a clear view of 100 popular operas. London. 1881. **M.149.31
- Annesley, C.** The standard opera glass. London. 1898. 4049a.41
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- Barber, G. E.** Wagner opera stories. Bloomington. 1909. Z.40h 62.1
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- Carleton, F. E.** Operas: their writers and their plots. Philadelphia. 1882. 4049.84

- Chesney, F. R.** Operatic tales. London. 1889.
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- Davidson, G.** Stories from the operas. With
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- Greene, M. E.** The book of opera stories. Chi-
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- Hadden, J. C.** Favorite operas from Mozart to
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 their music, and their composers. Chicago.
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 Same. 1899. 4049.175
 Same. 1906. 4049.205
 Same. 1907. 4049.209
 Same. 1910. 4049.252

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Aïda.

Music by Giuseppe Verdi.

Libretto by Antonio Ghislanzoni.

Scores.

- Aïda. Opera in four acts. With Italian and
 English text. [Vocal score.] Boston.
 1880. 8056.325
 Same. 1908. 8050.440

Aida. Opera in 4 atti. [Per canto e piano.]
 Paris. [187-?] **M.328.28

Librettos.

Aïda. An opera, in four acts. London. 1873.
 8056.288
 Same. [1874?] 8056.75
 Same. [187-?] 8056.76
 Same. [189-?] 8056.276

Il barbiere di Siviglia.

Music by Gioacchino Rossini.

Libretto by Cesare Sterbini.

Scores.

Le barbier de Séville ou la précaution inutile.
 Opéra comique en 4 actes. [Partition]
 Paris. [182-?] **M.264.26
 Le barbier de Séville. Partition piano seul.
 Paris. [187-?] 8048.61
 Der Barbier von Sevilla. Oper. Clavieraus-
 zug [mit deutschem und italienischem
 Text]. Braunschweig. N. d. **M.110.10
 Il barbiere. Opera in 2 acts. [Vocal score.]
 London [187-?] 8054.61; **M.321.1
 With Italian and English words.
 Il barbiere di Siviglia. Opera buffa. Ridotta
 per il piano forte. Paris. 1839. 8051.93
 Il barbiere di Siviglia. Pianoforte solo.
 London. [187-?] 8055.115
 Il barbiere di Siviglia. The overture, . . .
 arr. for the pianoforte. New York. [183-?]
 No. 7 in *8040.33

Librettos.

The barber of Seville. A comic opera in two
 acts. New York. 1847.
 In English. 8056.41; No. 10 in *8049.36

- Same. New York. 1854. 8053.22
In Italian and English with music of the principal airs.
- Same. New York. [1898?] 8056.257
In Italian and English.
- Il barbiere di Siviglia. The barber of Seville.
A comic opera in two acts. New York.
1848. 6772.17
In Italian and English.
- Same. [185-?] 8059.84; 8057.17
- Il barbiere di Siviglia. Dramma buffo per
musica. New York. 1825. No. 2 in *8059.20
In Italian and English.
- Same. [With music of principal airs.]
8056.237
- Same. [186-?] No. 6 in *8042.27.6; 8055.117
- Same. [188-?] 8053.33
- Der Barbier von Sevilla. Oper. Leipzig.
[187-?] 4049.124
In German.

Works about.

- KLEEFELD, W. Der Barbier von Sevilla.
Komische Oper in drei Akten. Historisch-
kritische Studie. Leipzig. [1901. Opern-
führer. No. 63.] No. 3 in 4048.184.6

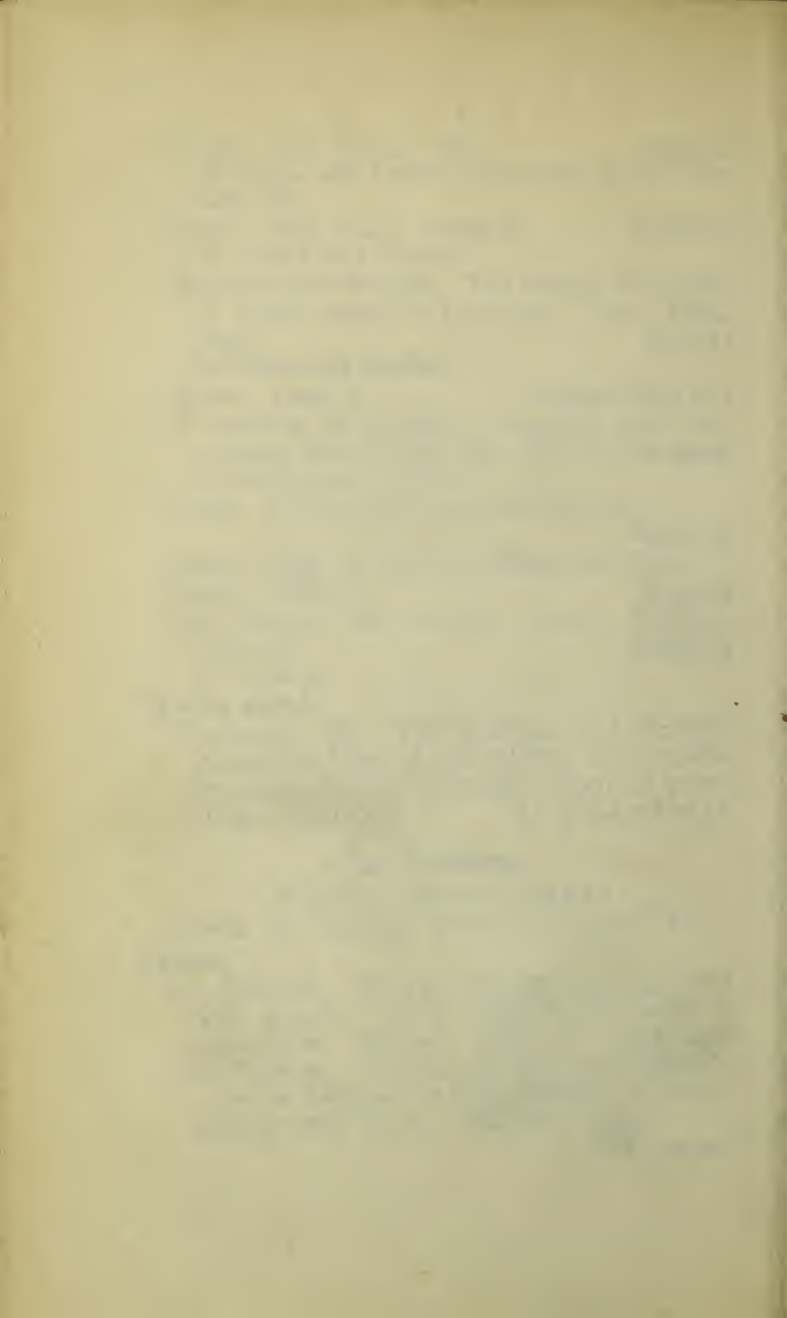
La Bohème.

Music by Giacomo Puccini.

Libretto by Giuseppe Giacosa & Luigi Illica.

Scores.

- La Bohème. Nuova edizione con aggiunte
dell' autore. Opera completa per canto e
pianoforte. Milano. 1898. 8050.432
- Die Bohème. Scenen aus Henry Murger's
„Vie de Bohème“ in vier Bildern. Clavier-
auszug [mit Text]. Mailand. 1897.
**M.394.47



The Bohemians. An opera in four acts.
[Vocal score.] New York. 1897. 8053.291

Librettos.

La Bohème. 4 acts. Libretto [with Italian
and English text]. New York. 1898.

8055.244

Works about.

HENDERSON, W. J. Puccini's "La Bohème."
(In The Musical World. Vol. 1, p. 42.
April, 1901.) *4040.231.1

Carmen.

Music by Georges Bizet.

Libretto by Henri Meilhac & Ludovic Halévy.

Scores.

[Carmen. Opéra-comique en quatre actes.
Tiré de la nouvelle de Prosper Mérimée.
Partition. Paris. 1875.] **M.227.15
The title-page is missing.

Carmen. Opera in four acts. English ver-
sion by Th. Baker. [Vocal score.] New
York. 1895. 8050.515

Carmen. Opera in 4 acts. English words by
Henry Hersee. [Vocal score.] London.
[187-?] **M.265.19

Same. With English and Italian words.
Boston. 1879. 8051.63

Habanera aus der Oper Carmen. Für Piano-
forte für vier Hände bearbeitet von Ed-
mund Parlow. Leipzig. 1906. 8050a.661

Librettos.

Carmen. Opéra-comique en quatre actes.
Paris. 1892. 2673.117
In French.

Carmen. Opera in four acts. Boston. [190-?]
In French and English. 8056.299

Carmen. [Opera] in 4 acts. New York.
[188-?] 8054.121

In Italian and English with the music of some
of the airs.

Same. London. 8054.108

Works about.

BERNARD, P. Carmen. (*In Revue et gazette
musicale de Paris. Vol. 42, pp. 73-74.
Mars 7, 1875.*) *4040.210.42; **M.170.2.42
An account of the first performance.

BURGESS, F. Bizet's Carmen. London. 1905.
[Nights at the opera. 7.] 4049.330

CHEVALLEY, H. Carmen. Oper in vier Ak-
ten. Textlich und musikalisch erläutert.
Leipzig. [1901. Opernführer. No. 47.]
No. 11 in 4048.184.4

CHOP, M. Georges Bizet: Carmen. Oper in
vier Aufzügen. Geschichtlich, szenisch
und musikalisch analysiert . . . Leipzig.
[1907. Erläuterungen zu Meisterwerken
der Tonkunst. Band 11.]

No. 2 in 4896.50.494

CURZON, H. de. Les interprètes de Carmen.
(*In Le guide musical. Vol. 51, pp. 183-186.
Mars 5, 1905.*) *4043.220.51

HALÉVY, L. Carmen. La millième représen-
tation de Carmen. (*In Le théâtre. Jan-
vier 1, 1905, pp. 5-14.*) *4041.227.1905

PARROISE-POUGIN, A. Carmen. (*In Le
ménestrel. Vol. 41, pp. 106-107. Mars 7,
1875.*) **M.172.1.41
An account of the first performance.

RUNCIMAN, J. F. Carmen. (*In The Saturday
Review. Vol. 87, pp. 333-334. March 18,
1899.*) Periodical Room

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STREATFEILD, R. A. The first performance of Carmen. (*In The New Quarterly Musical Review*. Vol. 1, pp. 26-33. 1893.)

**M.184.41.1

Cavalleria rusticana.

Music by Pietro Mascagni.

Libretto by Giovanni Targioni-Tozzetti & Guido Menasci.

Scores.

Cavalleria rusticana. Melodramma in 1 atto. Riduzione per canto e pianoforte. Milano. 1890. **M.247.26

Cavalleria rusticana (Rustic chivalry). Melodrama in one act. English version by James C. Macy. [Vocal score.] Boston. 1892. 8056.323

Cavalleria rusticana. Vorspiel und Siciliana für Orchester. Partitur. Berlin. [1890.] No. 3 in **M.342.16

Librettos.

Cavalleria rusticana. (Chivalry in humble life.) Music drama in one act. New York. [189-?] 8056.275
In Italian and English.

Cavalleria rusticana (Rustic chivalry). London. [190-?] 8058.252
In Italian and English.

Rustic chivalry (Cavalleria rusticana). Melodrama in one act. Boston. 1891. 8056.167
In Italian and English, with music of the principal airs.

Works about.

BRECHER, G. Mascagnis Cavalleria rusticana und die italienische realistische Oper. Leipzig. [1901. Opernführer. No. 40.]

No. 4 in 4048.184.4

CAVALLERIA RUSTICANA. [London. 1891.]

No. 44 in **M.142.2.11

Cut from The Westminster Review for December, 1891 [Periodical Room].

L'enfant prodigue.

Music by Claude Debussy.

Libretto by Édouard Guinand.

Scores.

L'enfant prodigue. Scène lyrique. [Partition chant et piano.] Paris. [1884.]

No. 1 in **M.295.12

L'enfant prodigue. Scène lyrique. Partition pour chant et piano. English words by Nita Cox. [Nouvelle édition.] Paris. 1908.

8056.349; **M.415.43

Librettos.

The prodigal son. Lyric scene. English version by Nita Cox. New York. [1908.]

In French and English.

8055.250

La fanciulla del West.

Music by Giacomo Puccini.

Libretto by Carlo Zangarini & Guelfo Civinini.

Scores.

The girl of the Golden West (La fanciulla del West). An opera in three acts. Vocal score. New York. 1910. **M.378.72

The text is in Italian and English.

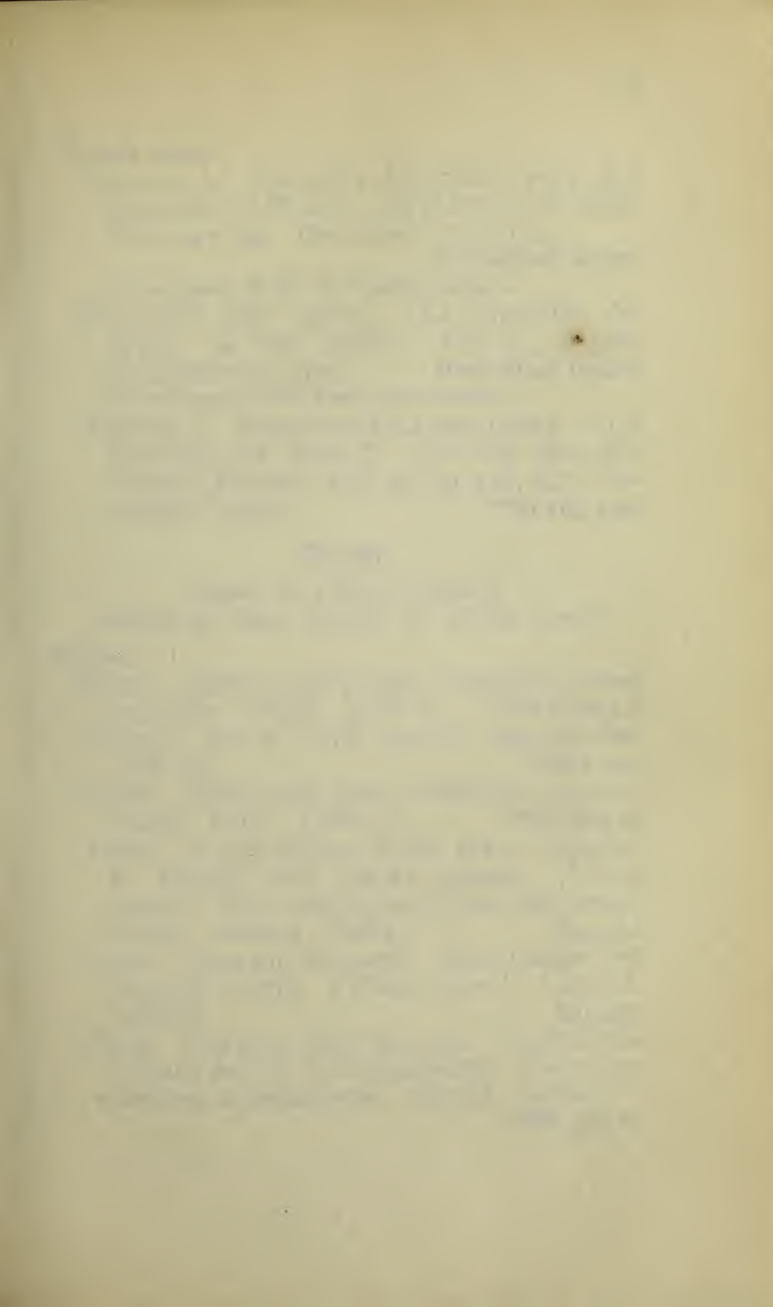
Same. London. 1910.

8056.361

Librettos.

La fanciulla del West. (The girl of the Golden West.) New York. 1910. 8058.255

In Italian and English.



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Works about.

GILMAN, L. Puccini's American opera (*La fanciulla del West*). (*In Harper's Weekly*. Vol. 54, p. 19. December 17, 1910.)

Periodical Room

An account of the first performance.

PUCCINI'S new opera. (*La fanciulla del West*. *In The Nation*. Vol. 91, p. 589. December 15, 1910.)

Periodical Room

An account of the first performance.

TREVOR, C. Puccini and his new opera. ("La fanciulla del West.") (*In The Monthly Musical Record*. Vol. 40, pp. 246, 247. November, 1910.)

****M.183.1.40**

Faust.

Music by Charles Gounod.

Libretto by Jules Barbier & Michel Carré.

Scores.

Faust. Opéra en cinq actes. Partition grand orchestre. Paris. [186-?] ****M.Cab.1.2**

[Faust. Act 3. Full score.] Manuscript. [186-?] ****M.410.1**

Faust. Opéra en 5 actes. Partition piano et chant. Paris. [186-?] ****M.365.16**

Faust. A lyric drama in five acts. Adapted to English and Italian words. [Vocal score.] With indications of the instrumentation. Boston. [1864.] **8042.22**

Faust. Opera in five acts. With Italian and English words. [Vocal score.] London. [1876?] **8054.57**

Faust. Dramma lirico in 5 atti. Traduzione italiana de Sig^r A. DeLauzières. Canto con accomp. di pianoforte. Milano. [186-?] ****M.365.17**

- Faust. A lyric drama in five acts. For piano solo. Boston. N. d. 8043.71
- Faust. A selection from Gounod's opera, for the pianoforte. Arranged by Franz Nava. London. [187-?] 8050a.47
- Io voglio il piacer. The pleasures of youth. Song, TEN. [Accomp. for pianoforte.] Boston. 1863. 8053.597
- Once again, I would gaze. Dammi ancor. Duet [s. t. Accomp. for pianoforte]. Boston. 1864. 8053.666
- Le parlate d'amor. The language of love. [Song, s. Accomp. for pianoforte.] Cleveland. 1854. 8053.596
- Soldier's chorus from Faust. For mixed voices. Boston. [187-?] 8052.187

Librettos.

- Faust. Opera in five acts. English version imitated from the French by H. F. Chorley. London. [1864.] No. 6 in **M.373.44
- Grand opera of Faust. In a prologue and four acts. Containing text, overture and principal music (vocal and instrumental). Philadelphia. [1870?] No. 1 in *8042.31.2
- Faust. An opera, in five acts. New York. 1863. 8054.29
- In German and English.
- Faust. An opera in five acts. New York. 1863. 8053.19
- In Italian and English.
- Same. [186-?] 8056.243; 8056.244; No. 2 in *8054.72
- Same. [186-?] 8055.53
- Same. [187-?] No. 2 in *8054.68
- Same. [189-?] 8054.125
- Same. [189-?] 8056.264

Works about.

BURGESS, F. Gounod's Faust. London. 1905.
[Nights at the opera. 8.] 4049.331

DUROCHER, L. Faust. (*In Revue et gazette musicale de Paris. Vol. 26, pp. 101-103. Mars 27, 1859.*) *4040.210.26; **M.170.2.26
An account of the first performance.

RAABE, P. Margarethe. Grosse Oper in 5 Akten. Textlich und musikalisch erläutert. Leipzig. [1900. Opernführer. No. 17.]
No. 5 in 4048.184.2

STEVENSON, E. J. Thematic and other significances in Gounod's Faust. (*In Music. Vol. 9, pp. 479-486, 592-600. March-April, 1876.*) *4041.201.9

La forêt bleue.

Music by Louis Aubert.

Scores.

La forêt bleue. Conte lyrique en 3 actes. Partition chant et piano. Paris. 1910.
8050.538; **M.125.32

Germania.

Music by Alberto Franchetti.

Libretto by Luigi Illica.

Scores.

Germania. Dramma lirico in un prologo, due quadri e un epilogo. Canto e pianoforte. [Milano.] 1902. 8050.525; **M.381.26

Librettos.

Germania. A lyrical drama in a prologue, two scenes and epilogue. With an English prose translation by Claude Aveling. New York. 1907. 8055.254
In Italian and English.

Works about.

"GERMANIA" at La scala. (*In The Musical Courier*. Vol. 44, pp. 26-27. April 16, 1902.)

*4040.201.44

An account of the first performance.

"GERMANIA." Dopo la seconda rappresentazione. (*In Gazzetta musicale di Milano*. Vol. 57, pp. 149-156. 13 Marzo, 1902.)

*4040a.228.57

TORCHI, L. "Germania" di A. Franchetti. (*In Rivista musicale italiana*. Vol. 9, pp. 377-422. 1902.)

*4043.216.9

The girl of the Golden West.

See *La fanciulla del West*.

La habanera.

Music & Libretto by Raoul Laparra.

Scores.

La habanera. Drame lyrique en 3 actes. Partition piano et chant. Paris. 1907.

8056.363; **M.378.52

La habanera. Drame lyrique en trois actes. Prélude du deuxième acte. [Pour le piano.] (*In L'illustration. Supplément musical*. Pp. 15, 16. [Paris.] 1908.)

No. 2 in 8056.396

Librettos.

La habanera. Lyric drama in three acts. New York. 1908.

8056.355

In French and English.

Works about.

BAKLANOFF, G. Reflections on modern music in general and Raoul Laparra's new opera "La habanera" in particular. (*In The Mu-*

sical Observer. Vol. 5, pp. 17, 39, 44.
March, 1911.) *4040a.280.5

There is a biographical account of Laparra.

CURZON, H. de. "La habanera." (*In Le théâtre*, avril 2, 1908, pp. 4-6.)

— La habanera. (*In Le guide musical*.
Vol. 54, pp. 185-187, 205. Mars 1, 8, 1908.)

*4041.227.1908
An account of the first performance.

QUITTARD, H. La habanera. (*In La revue musicale*. Vol. 8, pp. 169-173. Mars 15, 1908.)

*4043.214.8
An account of the first performance.

Hänsel und Gretel.

Music by Engelbert Humperdinck.

Libretto by Adelheid Wette.

Scores.

Hänsel und Gretel. Märchenspiel in 3 Bildern. Vollständige Orchester - Partitur.
London. 1894. **M.225.9

Same. Klavierauszug. **M.303.11

Hänsel and Gretel. A fairy opera. Translated and adapted into English by Constance Bache. Complete vocal score.
Mayence. 1895. 8050.530; **M.246.9

Hänsel und Gretel. Vorspiel. Partitur.
London. 1894. No. 3 in **M.331.17

Librettos.

Hänsel and Gretel. A fairy opera in three acts. London. [1895?] 8058.187
In English.

Hänsel and Gretel. A fairy opera in three acts. New York. [19—?] 8055.253
In German and English.

Works about.

- BATKA, R. Hänsel und Gretel. Textlich und musikalisch erläutert. Leipzig. 1901. [Opernführer. No. 37.] No. 1 in 4048.18.4
- DESTRANGES, É. Hänsel et Gretel. Étude analytique et thématique. (*In Revue internationale de musique.* Août 1, 1898, pp. 534-544.) *4040a.233.1898
- HALE, P. Hänsel und Gretel. (*In The Musical Record.* October, 1900, pp. 423-424.) *4040a.205.1900
- STAVENHAGEN, B. Humperdinck's Hänsel und Gretel. (*In The Century Magazine.* Vol. 51, pp. 257-259. December, 1895.) *1863.2.51

Lucia di Lammermoor.

Music by Gaetano Donizetti.

Libretto by Salvatore Cammarano.

Scores.

- [Lucia di Lammermoor. Full score without the words.] Manuscript. [184-?] **M.224.19
- Lucia di Lammermoor. Opera seria. Ridotta con acc^o di piano-forte. Paris. [184-?] 8051.106
- Same. [186-?] 8050a.57
- Lucia di Lammermoor. Opera in three acts. *With Italian words and a new English adaptation. [Vocal score.] London. [186-?] 8054.56
- Lucia di Lammermoor. With Italian and English words. [Vocal score.] Boston. [1855?] 8042.2; **M.328.4
- [Lucia di Lammermoor.] Donizetti's favorite opera Lucia di Lammermoor. For the pianoforte. Boston. [185-?] 8042.1

Lucia di Lammermoor. Pianoforte solo.
London. [187-?] 8050a.49

Librettos.

The bride of Lammermoor. A serious opera,
in three acts. London. [185-?]

In English. No. 5 in **M.145.25

Lucia de Lammermoor. Grand opera in five
acts. New York. 1873. No. 8 in *8045.69
In English.

Lucia di Lammermoor, Lucy of Lammer-
moor. A romantic opera in three acts.
With an English version and the music of
the principal airs. New York. [1853?]

In Italian and English. No. 7 in *8054.84

Same. 1854. 8056.239

Same. [185-?] No. 2 in *8059.13

Same. 1859. 8054.48; 8056.133

Same. [186-?] 8042.3

Same. [187-?] 8054.27; 8054.40; No. 2 in *8044.57

Lucia di Lammermoor. New York. 1848.
8057.42; No. 8 in *4499.33; No. 9 in 8049.36
In Italian and English.

Lucia di Lammermoor. Dramma tragico in
3 atti. Parigi. 1847. 8058.163
In Italian and French.

Works about.

NODNAGEL, E. O. Lucia von Lammermoor.
Oper in drei Akten. Textlich und musika-
lisch erläutert. Leipzig. [1900. Opern-
führer. No. 24.] No. 11 in 4048.184.2

Madama Butterfly.

Music by Giacomo Puccini.

Libretto by Luigi Illica & Giuseppe Giacosa.

Scores.

Madam Butterfly. A Japanese tragedy founded on the book by John L. Long and the drama by David Belasco. Arranged for voice and pianoforte. New York. 1906.

8053.298

Madama Butterfly. Tragedia giapponese. Canto e pianoforte. Milano. 1904.

**M.396.57

Librettos.

Madam Butterfly. A Japanese tragedy. English version by R. H. Elkin. New York. 1905.

8056.356

In Italian and English.

Works about.

CURZON, H. de. Madame Butterfly de G. Puccini. À l'Opéra-comique de Paris. (*In* Le guide musical. Vol. 52, pp. 837-840. Décembre 30, 1906.)

*4043.220.52

GILMAN, L. A new opera (Madame Butterfly). (*In* Harper's Weekly. Vol. 50, p. 1686. November 24, 1906.)

Periodical Room

An account of the first performance in New York.

[MADAME BUTTERFLY.] (*In* The Musical Courier. Vol. 48, p. 7. March 9, 1904.)

*4040.201.48

An account of the first performance.

Manon.

Music by Jules Massenet.

Libretto by Henri Meilhac & Philippe Gille.

Scores.

Manon. Opéra comique en 5 actes et 6 tableaux. [Partition piano et chant.] Paris. [1884.] **M.257.2

Same. Paris. [1895.] 8052.262

Librettos.

Manon. Opera in five acts. Boston. 1895. 8056.352

In French and English, with music of the principal airs.

Works about.

MORENO, H. Manon. (*In Le ménestrel*. Vol. 50, pp. 67-68. Janvier 27, 1884.) **M.172.1.50

An account of the first performance.

TEIBLER, H. Manon. Oper in 4 Akten und 6 Bildern. Textlich und musikalisch erläutert. Leipzig. [1903? Opernführer. No. 105.] No. 9 in 4048.184.9

Manon Lescaut.

Music & Libretto by Giacomo Puccini.

Scores.

Manon Lescaut. Lyric drama in four acts. Complete arrangement for voice and piano-forte. Milan. 1893. 8056.348

Manon Lescaut. Lyrisches Drama in 4 Acten. Clavierauszug [mit Text]. Mailand. [1893.] **M.297.17

Librettos.

Manon Lescaut. A lyric drama in four acts.
 New York. 1893. 8056.353
 In Italian and English.

Mefistofele.

Music & Libretto by Arrigo Boito.

Scores.

Mefistofele. Opera. Canto e pianoforte.
 Milano. [187-?] **M.265.32
 Mefistofele. Opera in 4 acts. [Vocal score.]
 Boston. 1880. 8056.316

Librettos.

Mephistopheles. New York. [1880.] 8054.26
 In English with music of several airs.

Otello.

Music by Giuseppe Verdi.
Libretto by Arrigo Boito.

Scores.

Otello. Opera in four acts. Vocal score.
 [New York. 1887.] **M.325.33
 Otello. A lyrical drama in four acts. Ar-
 rangement for voice and pianoforte. Milan.
 [1887.] 8052.264

Librettos.

Otello. A lyric drama in four acts. Trans-
 lation into English by Francis Hueffer.
 New York. 1888. 8056.197
 In English and Italian.
 Same. [190-?] 8056.90

Pagliacci.

Music & Libretto by Ruggiero Leoncavallo.

Scores.

Pagliacci. Drama in 2 atti. Riduzione per canto e pianoforte. Milano. 1892.

**M.306.16

Pagliacci (Punchinello). Drama in two acts. English version by Henry Grafton Chapman. Vocal score. New York. [1906.]

8051.124

Librettos.

Der Bajazzo. Drama in zwei Akten und einem Prolog. Berlin. [1865?] 8059.186
In German.

Pagliacci (Punchinello). Opera in two acts. English adaptation by Frederic E. Weatherly. New York. [189-?] 8056.274
In Italian and English.

Same. [1906.] 8056.326

Pagliacci. Boston. [1896.] 8056.280
In Italian and English.

Works about.

HARTMANN, L. Der Bajazzo. (I Pagliacci.) Musikdrama in zwei Akten und einem Prolog. Textlich und musikalisch erläutert. Leipzig. [1901. Opernführer. No. 50.] No. 3 in 4048.184.5

LEONCAVALLO, R. Leoncavallo in reminiscent mood. (From the French of "La Reforme," Alexandria, Egypt. *In Music*. Vol. 16, pp. 444-447. September, 1899.) Tells how he wrote Pagliacci. *4041.201.16

Pelléas et Mélisande.

Music by Claude Debussy.

Libretto by Maurice Maeterlinck.

Scores.

Pelléas et Mélisande. Drame lyrique en 5 actes et 12 tableaux. Partition d'orchestre. Paris. 1904. **M.402a.10

Same. Partition chant et piano. 1902.

**M.382.13

Pelléas et Mélisande. Drame lyrique en 5 actes et 12 tableaux. Partition pour chant et piano. Textes française et anglais. Paris. 1907. 8050a.191

Librettos.

Pelléas and Mélisande. Lyric drama in five acts. English version by Henry Grafton Chapman. New York. [1907.] 8055.255
In French and English.

Pelléas and Mélisande. Lyric drama in five acts. New York. 1907. 8055.245
In French and English.

Works about.

ALDRICH, R. Pelléas and Mélisande. (*In The New Music Review. Vol. 7, pp. 276-279. April, 1908.*) *4040a.270.7

BOURDON, G. Pelléas et Mélisande à l'abbaye de Saint-Wandrille. (*In Le théâtre. Octobre 1, 1910, pp. 11-16.*) *4041.227.1910

DEBUSSY's Pelléas and Mélisande. [*From the Revue de Paris.*] (*In The Musical World. Vol. 3, pp. 42-45. March, 1903.*)

*4040.231.3

GILMAN, L. Debussy's Pelléas et Mélisande. A guide to the opera, with musical exam-

- ples from the score. New York. 1907. 4049a.362
- A perfect music drama. Pelléas et Mélisande. (*In his Aspects of modern opera.* Pp. 109–215. New York. 1909.) 4048.327
- IMBERT, H. Pelléas et Mélisande. La première. (*In Le guide musical.* Vol. 48, pp. 414–417. Mai 4, 1902.) *4043.220.48
- JULLIEN, A., and others. Pelléas et Mélisande. (*In Le théâtre.* Numéro spécial. Juin II, 1902.) *4041.227.1902
- An acconut of the first performance.
- LIEBICH, L. Claude Debussy's Pelléas et Mélisande. (*In Musical standard.* Vol. 72, pp. 20–22. January 12, 1907. *4040a.210.72
- MARCHESI, S. A new lyric drama at Paris. [“An important event, another step downward.”] (*In The Monthly Musical Record.* Vol. 32, p. 107. June, 1902.) **M.183.1.32
- PAROISSE-POUGIN, A. Pelléas et Mélisande. (*In Le ménestrel.* Vol. 68, pp. 138–140. Mai 4, 1902.) **M.172.1.68
- An account of the first performance.
- SPANUTH, A. Debussy's Pelléas und Mélisande. (*In Signale für die musikalische Welt.* Vol. 66, pp. 1433–1437. November 11, 1908.) **M.185.1.66

Rigoletto.

Music by Giuseppe Verdi.
Libretto by Francesco Piave.

Scores.

- Rigoletto. Opera in three acts. With Italian words and a new English adaptation. [Vocal score.] London. [187–?] 8044.82

Rigoletto. Opera [in 3 atti. Per canto e piano]. Paris. [1857.] **M.328.25

Rigoletto. Edited for the pianoforte. London. [187-?] 8050.153

Verdi's opera Rigoletto, arranged for the pianoforte. London. N. d.

No. 11 in *8054.84

Verdi's opera "Rigoletto" arranged for pianoforte solo. London. [187-?] 8056.223

Librettos.

Rigoletto. A lyric drama in three acts. [London. 1863.] 8059.175

In Italian and English.

Rigoletto. Verdi's opera Rigoletto, containing the Italian text with an English translation, and the music of all the principal airs. Boston. [1860.] 8042.137

Same. New York. [1875?] No. 7 in 8054.72

Same. [1880.] 8054.124

Same. [188-?] 8054.39

Same. [N. d.] 8055.27

The sacrifice.

Music & Libretto by Frederick S. Converse.

Scores.

The sacrifice. Romantic grand opera in three acts. Full score. Autograph manuscript. [1911.] **M.Cab.1.1

The sacrifice. An opera in three acts. Op. 27. Vocal score. New York. 1910.

8056.364; **M.134.27

Works about.

DOWNES, O. First performance of "The sacrifice." (*In The New Music Review*. Vol. 10, pp. 252-255. April, 1911.) *4040a.270.10

— [The sacrifice.] (*In Musical America.*
Vol. 13, pp. 1, 4-5. March 11, 1911.)

*4040227.13

An account of the first performance.

FARWELL, A. Artistic significance of Converse's "Sacrifice." (*In The Review of Reviews.* Vol. 43, pp. 446-448. April, 1911.)

Periodical Room

Samson et Dalila.

Music by Camille Saint-Saëns.

Libretto by Ferdinand Lemaire.

Scores.

Samson et Dalila. Opéra en 3 actes . . . avec traduction allemande. [Partition d'orchestre.] Paris. 1877. **M.226.15

Same. Partition chant et piano.

No. 1 in **M.321.19

Samson and Delilah. Opera in three acts.

Vocal score. Boston. 1908. 8056.324

Librettos.

Samson and Delilah. Opera in three acts.

French and English text. English version by M. J. Barnett. Boston. 1895. 8055.256

Samson et Dalila. Opéra en 3 actes. Paris.

[188-?] 8058.197

In French.

Samson et Dalila. Opéra en 3 actes. Paris.

[1892?] 8059.202

In French.

Works about.

GOETZE, A. Simson und Delila. (*In Signale für die musikalische Welt.* Vol. 35, pp. 1089-1091. December, 1877.) **M.185.1.35

An account of the first performance.

RAABE, P. Samson und Dalila. Oper in drei Akten. Textlich und musikalisch erläutert. Leipzig. [1901. Opernführer. No. 45.]

No. 9 in 4048.184.4

RUNCIMAN, J. F. Samson & Delilah. (*In The Saturday Review*. Vol. 90, pp. 424-425. Oct. 6, 1900.) Periodical Room

Also pasted in the score on shelf-no. **M.321.19.

SAMSON et Dalila. (*In Revue et gazette musicale de Paris*. Vol. 44, pp. 387-388. Décembre 9, 1877.) *4040.210.44; **M.170.2.44
An account of the first performance.

Il segreto di Susanna.

Music by Ermanno Wolf-Ferrari.

Libretto by Enrico Golisciani.

Scores.

Susannens Geheimnis. (Il segreto di Susanna.) Intermezzo in einem Akt. Klavierauszug mit deutschem und italienischem Text. Leipzig. 1910.

8050.510; **M.134.32

Librettos.

Suzanne's secret (Il segreto di Susanna). Interlude in one act. English version by Claude Aveling. New York. 1911.
In Italian and English. 8055.257

Works about.

GILMAN, L. [Suzanne's secret (Il segreto di Susanna).] (*In Harper's Weekly*. Vol. 55¹, p. 21. April 8, 1911.) Periodical Room

Thaïs.

Music by Jules Massenet.

Libretto by Louis Gallet.

Scores.

Thaïs. Comédie lyrique en 3 actes et 7 ta-

[*La traviata*.] Verdi's celebrated opera *La bleaux*. Partition chant et piano. Paris. [1894.] **M.394.18

Thaïs. Comédie lyrique in three acts and seven tableaux. English translation by Hermann Klein. Vocal score. Paris. 1907. 8053.296

Librettos.

Thaïs. Lyric comedy in three acts and seven scenes. English version by Charles Alfred Byrne. New York. 1907. 8055.246
In French and English.

Works about.

MORENÒ, H. *Thaïs*. (*In Le ménestrel*. Vol. 60, pp. 82-83. Mars 18, 1894.) **M.172.1.60
An account of the first performance.

REMY, M. *Thaïs*. (*In Le guide musical*. Vol. 40, pp. 295-296. Mars 25, 1894.) *4043.220.40
An account of the first performance.

VEBER, P. A rehearsal of "*Thaïs*." An ironical reminiscence. [Chicago. 1894.]

No. 27 in **M.142.2.20
Cut from Music for December, 1894
[*4041.201.7].

Tosca.

Music by Giacomo Puccini.
Libretto by Victorien Sardou.

Scores.

Tosca. Melodramma in tre atti. Riduzione per canto e pianoforte. [Milano.] 1899. **M.393.59

Tosca. An opera in three acts. Arranged for voice and pianoforte. New York. 1905. 8052.260

Same. London. 8050.430

Librettos.

Tosca. Opera in three acts. Milano. 1900.
In Italian and English. 8055.249

Works about.

GILMAN, L. [La Tosca.] (*In Harper's Weekly*. Vol. 52², p. 28. November 21, 1908.) Periodical Room

MONTEFIORE, T. Tosca. 1^{ère} représentation. Théâtre Costanzi, Rome, 14 Janvier 1900. (*In Le guide musical*. Vol. 46, pp. 73-75. Janvier 28, 1900.) *4043.220.46

RUNCIMAN, J. F. Puccini. Tosca. (*In The Saturday Review*. Vol. 90, pp. 46-47, 81-82. July 7 and 21, 1900.) Periodical Room

TORCHI, L. Tosca. (Critical review. *In Rivista musicale italiana*. Vol. 7, pp. 78-114. 1900.) *4043.216.7

"LA TOSCA" in London. (*In The Monthly Musical Record*. Vol. 30, pp. 176-177. August, 1900.) **M.183.1.30

TOSCA. Prima rappresentazione, 14 Gennaio 1900. Teatro Costanzi in Roma. (*In Gazzetta musicale di Milano*. Vol. 55, pp. 33-35. Gennaio 18, 1900.) *4040a.228.55

La traviata.

Music by Giuseppe Verdi.

Libretto by Francesco Piave.

Scores.

La traviata. Opera in 3 acts. With Italian words and a new English adaptation. [Vocal score.] London. [187-?] 8044.83

La traviata. Opera [in 3 atti. Per canto e piano]. Paris. [1853.] **M.328.19
traviata for the pianoforte. New York. [187-?] 8056.222

Librettos.

Verdi's opera *La traviata*, containing the Italian text, with an English translation, and the music of all the principal airs.

Boston. [1859.] 8055.122

Same. [1860.] 8042.18

Same. N. d. No 8 in *8054.72

La traviata. (Violetta.) Oper von Verdi.

Leipzig. [1902.] No. 2 in 4896.50.442

In German.

Tristan und Isolde.

Music & Libretto by Richard Wagner.

Scores.

Tristan und Isolde. Vollständige Partitur.

Leipzig. [188-?] **M.341.3

Tristan und Isolde. Vollständiger Klavierauszug [mit Text] von Hans von Bülow.

Leipzig. [187-?] **M.284.32

Tristan and Isolda. Vocal score. Leipzig.

[188-?] 8056.255

Text in English and German.

Tristan und Isolde. Vorspiel und Isolden's

Liebestod. Partitur. Leipzig. [1881.]

No. 6 in **M.352.3

Same. Vorspiel.

No. 5 in **M.350.4

Librettos.

Tristan und Isolde. Leipzig. [187-?]

In German.

8058.235

Same. [188-?]

8056.96

Tristan and Isolda. Opera in three acts.

New York. [188-?]

8056.94

In English and German.

Same. Boston. [189-?]

8056.273

Tristan and Isolde. From the German of Richard Wagner. In the mixed alliterative and rhyming metres of the original, by Alfred Forman. London. 1897. 2903.86

Works about.

CHOP, M. Richard Wagner's Tristan und Isolde. Geschichtlich, szenisch und musikalisch analysiert, mit zahlreichen Notenbeispielen. Leipzig. [1906.]

No. 7 in 4896.50.483

DRY, W. Wagner's Tristan und Isolde. London. 1903. [Nights at the opera. 3.]

4049.327

KREHBIEL, H. E. Tristan und Isolde. (*In his Studies in the Wagnerian drama.* Pp. 37-71. New York. 1891.)

8048.107; **M.149a.26

LAVIGNAC, A. Tristan und Isolde. [Story and thematic analysis.] (*In his The music dramas of Richard Wagner.* Pp. 113-124, 283-314. New York. 1898.)

4049.168

MAUD, C. E. Wagner's heroines. London. [190-?]

4048.238

Contents. — Brunhilda — Senta — Isolda.

PFOHL, F. Tristan und Isolde. In Text und Musik erläutert. Berlin. [1904. Opernführer. No. 71/72.] No. 1 in 4048.184.71, 72

TRISTAN und Isolde. (*In Signale für die musikalische Welt.* Vol. 23, pp. 465-467. Juni 15, 1865.)

**M.185.1.23

An account of the first performance.

WESTON, J. L. The legends of the Wagner drama. Studies in mythology and romance. New York. 1896.

2894.62

Contents. — The Nibelungen ring. — Lohengrin.

— Tristan and Isolde. — Tannhäuser.

WEYL, L. Herr Richard Wogner, der musikal'sche Struwelpeter, saane naiste Oper: Crischan Isosolldich! Alsleben a. S. 1876.
No. 1 in **M.377.16

Il trovatore.

Music by Giuseppe Verdi.

Libretto by Salvatore Cammarano.

Scores.

- [Il trovatore. Opera in four acts. Full orchestral score without the words.] Manuscript. [184-?] **M.226.24
Il trovatore. Dramma in 4 parti. [Per canto e piano.] Paris. [1854.] **M.328.18
Il trovatore. (The troubadour.) [Vocal score.] Boston. 1885. 8042.9
Verdi's favorite opera Il trovatore. Edited for the pianoforte. Boston. [186-?] 8042.8

Librettos.

- Il trovatore (The troubadour). A grand opera in four acts. New York. 1858.
No. 6 in *8054.71
In Italian and English with principal musical gems.
Same. [1881?] No. 12 in *8054.84
Verdi's opera Il trovatore (The troubadour), containing the Italian text with an English translation and the music of all the principal airs. Boston. [1859.] 8054.30; 8054.28
Il trovatore (The troubadour). A grand opera in four acts. The correct Italian words with an English translation: and the principal musical gems . . . arranged as pianoforte solos. New York. [1864?] 8056.89

Il trovatore. New York. [186-?] 8056.99
In Italian and English with music of the principal airs.

Same. New York. [187-?] 8056.247

Werther.

Music by Jules Massenet.

Libretto by Édouard Blau.

Scores.

Werther. Drame lyrique en 3 actes et 4 tableaux. Partition chant et piano. Paris. 1892. **M.257.1

Same. En 4 actes et 5 tableaux. 8056.351

Librettos.

Werther. A lyric opera in four acts and five tableaux. English version by Elizabeth Beall Ginty. New York. 1894. 8055.251
In French and English.

Works about.

HEHEMANN, M. Werther. Ein lyrisches Drama. Textlich und musikalisch erläutert. Leipzig. [1901. Opernführer. No. 98.] No 4 in 4048.184.9

MORENO, H. Werther. (*In Le ménestrel*. Vol. 59, pp. 25-27. Janvier 22, 1893.)

**M.172.1.59

An account of the first performance.

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Composers.

Bizet, Alexandre César Léopold.

BELLAIGUE, C. Georges Bizet: sa vie et ses œuvres. Paris. 1890. No. 1 in **M139.22

BIZET. [Sketches of his life and works by various writers, and selections from his works. Boston. 1903. [Masters in music. Vol. 2, part 9.] *4040a.255.2

BRANCOUR, R. Georges Bizet. (*In La revue musicale*. Vol. 9, pp. 142-152. Mars 1, 1909.) *4043.214.9

CHAMINADE, C. L. S. Georges Bizet. (*In The Century Library of Music*. Vol. 6, pp. 165-180. New York. 1900.) 8050a.235.6

GALABERT, E. Georges Bizet. *Souvenirs et correspondance*. Paris. 1877.

No. 3 in **M.134.9

MASON, D. G. Georges Bizet. [New York. 1903.] No. 24 in **M.142.2.23

Cut from *The Outlook* for September 5, 1903 [Periodical Room].

PIGOT, C. Georges Bizet et son œuvre. Paris. 1886. **M.138.9

Voss, P. *Musiker-Biographien*. Band 22: Georges Bizet. Leipzig. [1899.]

No. 2 in 4896.50.399

Boito, Arrigo.

BLACKBURN, V. Arrigo Boito. (*In The New Music Review*. Vol. 6, pp. 83-86. January, 1907.) *4040a.270.6

FONDI, E. Arrigo Boito, poet and composer. (*In The Outlook*. Vol. 82, pp. 447-450. February 24, 1906.) Periodical Room

SIMONI, R. Una visita ad Arrigo Boito. (*In Ars et labor*. Vol. 61, pp. 104-106. Febbraio, 1906.) *4040a.228.61

STREATFEILD, R. A. Arrigo Boito. (*In his Masters of Italian music*. Pp. 137-162. London. 1895.) 4048.34

Converse, Frederick Shepherd.

COBURN, F. W. Frederick S. Converse, composer of grand opera. (*In The World Today*. Vol. 16, pp. 30-34. January, 1909.)

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FREDERICK S. CONVERSE. (*In The New Music Review*. Vol. 6, pp. 684-685. October, 1907.)

***4040a.270.6**

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HILL, E. B. Frederick S. Converse. (*In The Musician*. Vol. 14, pp. 164-165. April, 1909.)

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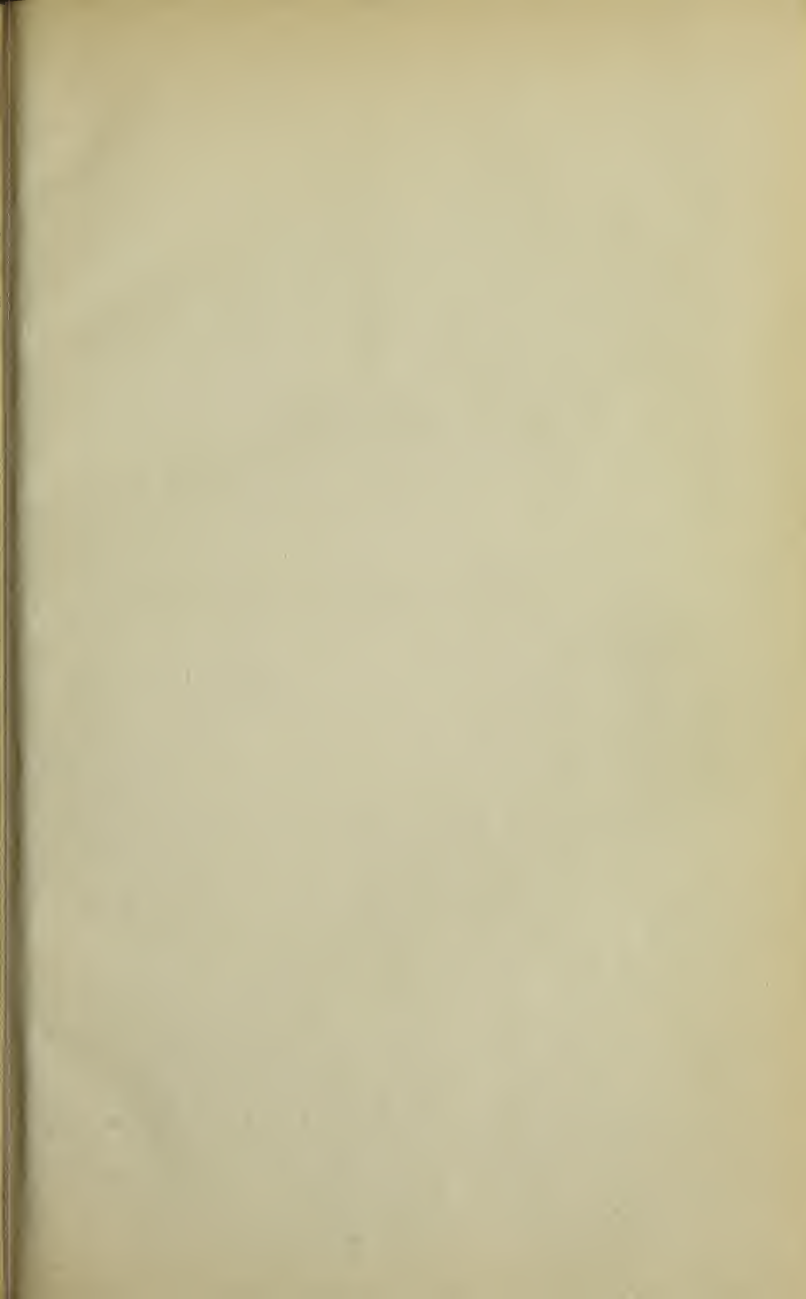
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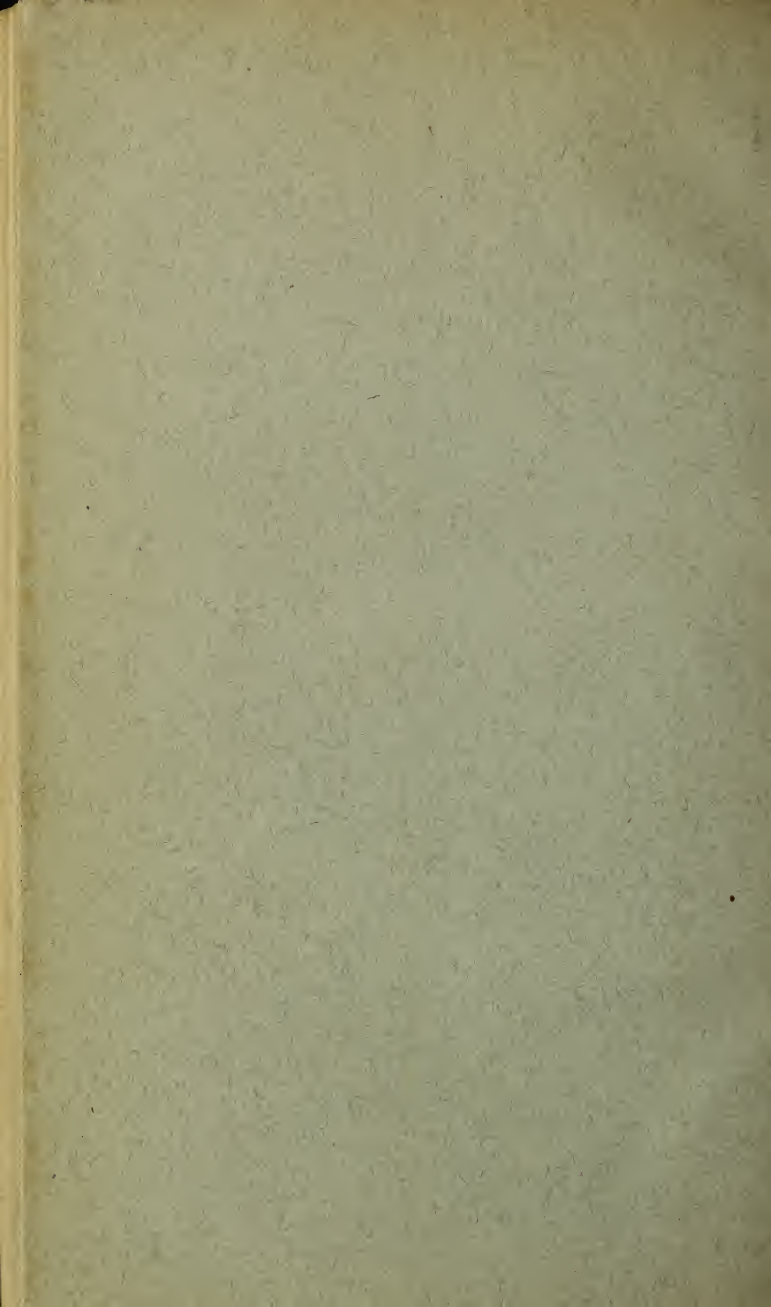
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